

Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY MOSCOW IMMEDIATE

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E.O. 11652: ADS DECLASS MAY 15, 1976

TAGS: OEXC, UR

SUBJECT: EXCHANGES: CULTURAL PRESENTATIONS (CU/ARTS):
SOFT ROCK - AMERICA

REF: A) MOSCOW 13358; B) MOSCOW 12887; C) STATE 204406
AND 205475

1. DEPT PLEASED SOV ACCEPTANCE AMERICA. MANAGEMENT HAS
AGREED SCHEDULE CONCERT ON WEST COAST SOMETIME MID-NOVEM-
BER FOR REVIEW AND FINAL APPROVAL DURING EXPECTED KOKONIN/
BUTROVA VISIT. WILL FURNISH DATE/PLACE SOONEST KNOWN.

2.. DEPT AND MANAGEMENT HAVE AGREED TO THREE WEEK TOUR
BEGINNING ON/ABOUT MID-APRIL I.E. APRIL 15 WITH ETD MAY 5.
DEPARTURE FROM U.S. AND ARRIVAL DEPENDS ON PA SPRING FLIGHT
SCHEDULE AND WILL KEEP EMB ADVISED. ALSO RECOGNIZE FIRST
WEEK OF MAY MAY PRESENT DIFFICULTIES BECAUSE OF SOVIET
HOLIDAYS. THIS CONNECTION SUGGEST EMB ATTEMPT CIRCUMVENT
PROBLEM BY HAVING GROUP EITHER OPEN MOSCOW AND CLOSE LENIN-
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GRAD, OR ARRIVE MOSCOW ON MAY 3 WITH DEPARTURE MAY 5 OR 6.

THIS ONLY ALTERNATIVE AS OUR ATTEMPTS FOR THREE OR FOUR WEEKS IN APRIL ONLY UNSUCCESSFUL DUE STATESIDE REQUIREMENTS.

3. DEPT NOMINATES AMERICA AS SECOND PAG IN CALENDAR YEAR 1976. EMB AUTHORIZED BEGIN CONTRACTUAL NEGOTIATIONS WITH GOSK ON FOLLOWING TERMS (ALSO REFER REFTEL (C)).

4. AS WITH ROY CLARK, COMPANY HAS WAIVED HIGH SALARY IT COMMANDS IN US AND ABROAD. WEEKLY SALARY FEE REQUESTED FROM GOSK IS DOLS 15,000. PER CONCERT FEE MENTIONED BELOW.

5. ADVANCE VISIT. AS INDICATED REFTEL C, PERIOD OF DECEMBER MOST SUITABLE FOR MINIMUM EIGHT DAY VISIT BY TWO KEY MEMBERS OF COMPANY. FYI. WE LIMITED BY TIME FACTOR AS COMPANY TOURING IN FAR EAST DURING JANUARY-FEBRUARY 1976. END FYI.

6. RE CITY ITINERARY. FOUR CITY ITINERARY WITHIN THIS LIMITED PERIOD POSSIBLE IF CONCENTRATED IN LARGE CITIES NORTHERN USSR; CONCEIVABLY, LOGISTICS PROBLEMS WOULD BE REDUCED IF CITY ITINERARY INCLUDED LENINGRAD, RIGA, KIEV, MOSCOW, BUT WE PREPARED DEFER EMB JUDGMENT IN THIS REGARD.

7. PER CONCERT FEE REQUESTED DOLS 3,000 EQUALLY SPLIT BETWEEN RUBLES AND DOLLARS. NUMBER CONCERTS PER WEEK IS FIVE WHEN GROUP APPEARING IN ONE CITY IN SAME THEATER DURING GIVEN WEEK. TOTAL FOUR CONCERTS PERMITTED WEEKLY FOR TWO-CITY SCHEDULE IN ONE WEEK. GROUP ABLE TRAVEL AND PERFORM SAME DAY SO LONG AS TRAVEL ACCOMPLISHED MID-MORNING HOURS AND DISTANCE BETWEEN POINTS MINIMAL, OR NOT MORE THAN TWO AND ONE-HALF HOURS FROM HOTEL TO HOTEL. WITH FOUR CITY ITINERARY IT POSSIBLE PROJECT MINIMUM THIRTEEN MAXIMUM FOURTEEN CONCERT SCHEDULE WITHIN SIXTEEN DAYS LATTER EXCLUDES ARRIVAL/DEPARTURE DATES AND FREE DAYS I.E. APRIL 17, APRIL 23, AND 30. NO MATINEES POSSIBLE.

8. ADDITIONAL BASIC NEGOTIATING TERMS INCLUDE FOLLOWING:

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(A) TOTAL IN COMPANY NINETEEN INCLUDING DEPT/EMB ESCORTS (REFER REFTEL C).

(B) PROGRAM OF APPROXIMATELY TWENTY-FIVE SONGS TO BE PRESENTED DURING ONE HOUR AND TWENTY MINUTE CONCERT. NO INTERMISSION. ORDER OF VOCAL OFFERINGS TO BE LEFT TO DISCRETION OF GROUP ALLOWING FOR NECESSARY FLEXIBILITY IF REQUIRED PRIOR TO PERFORMANCE.

(C) EXCLUDING PERSONAL BAGGAGE, WEIGHT OF TOUR PROPERTIES SIXTEEN THOUSAND POUNDS. FOR REASONS EXPRESSED REFTEL (C), WEIGHT MAY BE REDUCED WHICH CAN BEST BE DETERMINED AFTER ADVANCE TEAM VISIT. GUITARS AND BASS MUST BE CABIN-LOADED.

(D) FREE DAYS WHICH INDICATED ABOVE TO BE DEVOID OF TRAVEL OR SCHEDULED ACTIVITIES.

(E) STAGE REQUIREMENTS MAXIMUM FIFTY FEET LONG BY FORTY FIVE FEET DEEP, MINIMUM THIRTY FEET LONG BY FORTY FEET DEEP. SHOW CAN BE PRESENTED FROM PROSCENIUM STAGES AND SPORTS PALACES. AUDIENCES CAN RANGE FROM 3,000 TO MAXIMUM FIVE TO TEN THOUSAND PEOPLE. FIVE THOUSAND AUDIENCE RANGE PREFERRED BY COMPANY. IDEALLY, FOR VOCAL GROUPS DISTANCE BETWEEN AUDIENCE AND STAGE SHOULD BE REDUCED TO MINIMUM.

(F) NO REHEARSALS REQUIRED. HOWEVER, HALLS MUST BE AVAILABLE TO GROUP FROM EARLY AFTERNOON HOURS FOR NECESSARY SET-UP AND RELATED DETAILS. FOR EXAMPLE, MANAGER WILL NEED ASCERTAIN ARRANGEMENTS AND PLACEMENT OF LIQUID REFRESHMENTS REQUIRED ON STAGE DURING PERFORMANCES (BOTTLED MINERAL WATER, TEA, SOFT DRINKS AND/OR BOTTLED FRUIT JUICE).

(G) SET-UP TWO AND ONE-HALF HOURS, STRIKE SAME. LOCAL CREW REQUIRED EACH PERFORMANCE SITE TEN(2 ABLE BODIED STAGE HANDS FOR LOAD-IN, LOAD OUT, TWO ELECTRICIANS, SIX EXPERIENCED LIGHT MEN).

(H) LIGHTING. SIX SUPER TROUPER FOLLOW SPOTS, AND IF NOT AVAILABLE SIX TROUPER FOLLOW SPOTS. EXPERIENCED LIMITED OFFICIAL USE

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OPERATORS REQUIRED FOR ALL LAMPS AT EACH PERFORMANCE SITE.

(I) TWO LARGE DRESSING ROOMS WITH MIRRORS.

(J) HOTEL ACCOMMODATIONS. IT DESIRABLE HAVE HOTELS CLOSE AS POSSIBLE TO PERFORMANCE SITES. TWO BEST AVAILABLE DOUBLES, ONE DELUXE SUITE, FOURTEEN BEST AVAILABLE SINGLES (INCLUDES DEPT ESCORT).

(K) FILMING, BROADCASTING, TELECASTING OF PUBLIC RPT PUBLIC PERFORMANCES PERMITTED AT NO COST TO DEPT OR GOSK.

(L) RE RETURN TRANSPORTATION MOSCOW-JFK. EMB TO SEEK FROM GOSK FIRST CLASS RETURN AIR TRAVEL WITH ACCOMPANYING EXCESS BAGGAGE (66 POUNDS) FOR MAXIMUM SEVEN MINIMUM FIVE

PEOPLE. FYI: WHILE AMERICA HAS WAIVED HIGH PER CONCERT
FEE IT NOW COMMANDS HUS REDUCING OUR REQUIREMENTS FOR
PER CONCERT FEES MANAGEMENT HAS EXPRESSLY REQUESTED BEST
POSSIBLE SERVICES INCLUDING FIRST CLASS RETURN.

9. WE MINDFUL DECISION WHICH EXPECTED MOMENTARILY ON
NYPO, NEGOTIATIONS ON CLARK SHOW, A.C.T. AND FIFTH PAG

WHICH TO BE DETERMINED SHORTLY, PLACES HEAVY BURDEN ON
P&C SECTION. WE, ON OUR PART, PREPARED ASSIST IN WHATEVER
WAY POSSIBLE TO LIGHTEN LOAD IN ORDER ACHIEVE SATISFACTORY
CONCLUSION ON ALL PROJECTS. INGERSOLL

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